



# Legacy Lace Scarf, Shawl, and Throw

This is a classic pattern for a scarf, shawl or throw blanket using the “Old Shale” or “Feather and Fan” pattern developed in the Shetland Islands of Scotland.

## Materials Needed:

Yarn (see individual projects for recommended quantities)

Knitting Needles (I prefer circular needles, especially the Addi Turbos: <https://amzn.to/3Vd0pSt> )

Knitting Markers (I like the Boye flexible ones( <https://amzn.to/4ayzqp0>) but a loop of yarn in another color will work.)

Scissors

Tapestry Needle for sewing in the ends.

The following chart is for worsted-weight (#4, or “medium”) yarn. This project can easily be adapted for lighter or heavier yarns—just follow the instructions in the “Swatching” section below.

Project	Approximate Width	Number of Stitches to Cast On	Approximate Amount of Yarn Needed*
Scarf (Narrow)	9” (23 cm)	36	12 oz. (340)
Scarf (Wide)	14” (35 cm)	54	18 oz. (510 g)
Shawl	55” (138 cm)	216	24 oz (680 g)
Throw Blanket	60” (150 cm)	234	30 oz (850 g)

**\*Note:** Quantities are based on #4 (medium) 100% acrylic yarn. Yarn weights vary based on fiber content, and even amongst yarns of the same weight and fiber from the same manufacturer. If in doubt, please follow the “Swatching Instructions” below.

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### Abbreviations:

K = knit

P = purl

K2tog = Knit two stitches together

YO, K1 = Yarn over, then knit the next stitch.

If you need a refresher on how to do the k2tog or yo, k1, please see my YouTube tutorial for this project at: <https://bit.ly/3KhnsW4>

### Project Instructions:

Cast on the number of stitches indicated in the chart above for your project. Place a knitting marker at every 36<sup>th</sup> stitch (two repeats). This will make it easier to find any errors.

Row 1: K all the way across the row.

Row 2: P all the way across the row.

Row 3: \*K2tog 3 times, (YO, K1) six times, K2tog 3 times.\* Repeat \* to \*.

**Note:** Perhaps the most common mistake in knitting this pattern is to add a knit a stitch between the K2tog and the YO. Go straight from the third K2tog to the first YO.

Row 4: P all the way across the row.

Continue until your project is as long as you would like it. If your yarn is lightweight, you may wish to cast off after your last Row 4. If it is a more substantial project, then knit an additional Row 1 and Row 2 before casting off. (See YouTube tutorial for details).

### Swatching Instructions:

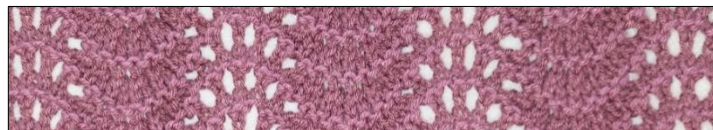
Cast on 36 stitches. This will yield two motif repeats (18 sts each), which is a good size for a swatch.

Work the Project Instructions three times total (12 rows), then measure. Divide the width by 2. This is your repeat width.

Using the "Approximate Width" above as a guide, divide the width of your project by the width of your repeat. For example, if your repeat width is 4" and you want to make a 14" wide scarf:

$$14" \text{ (scarf width)} \div 4" \text{ (repeat width)} = 3.5$$

Since 3.5 is not an even number (you'd wind up with half a motif at one end), you can round down to 3 full repeats (54 stitches) or up to 4 full repeats (72 stitches). 54 stitches would give you a scarf 12" wide, and 72 stitches would give you a scarf 16" wide. Choose which you would like to do, based on your yarn and your project. For a very light yarn you might want to make it 16" wide, whereas for a heavier yarn, 16" might make it too bulky. You may prefer to go with 12" in that case.



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